

** This document contains both GCSE and iGCSE exam board coverage resources, texts by William Shakespeare, 19th Century Novels, Cluster Poems, and Writing Techniques including P.E.E and more...

Topic

Sub-heading

SPOKEN LANGUAGE STUDY

Spoken Language

WRITING SKILLS

Writing to explain

Writing to inform

Writing to persuade

Writing to describe

Creative writing and reading the media

Grammar and language tips

THE STRUCTURE OF P.E.E.

Point, evidence and explain

EXPLORING POETRY

Unseen poetry

A SELECTION OF POETRY: PAST AND PRESENT

At the Border by Choman Hardi

Bayonet Charge by Ted Hughes

Belfast Confetti by Ciaran Carson

Come On, Come back by Stevie Smith

Flag by John Agard

Futility by Wilfred Owen

Hawk Roosting by Ted Hughes

Mametz Wood by Owen Sheers

next to of course america by e.e.cummings

Out of the Blue by Simon Armitage

Poppies by Jane Weir

The Charge of the Light Brigade by Alfred Lord Tennyson

The Falling Leaves by Margaret Postgate Cole

The Right Word by Imtiaz Dharker

The Yellow Palm by Robert Minhinnick

Brendon Gallacher by Jackie Kay

	Casehistory: Alison (head injury) by U.A.Fanthorpe
	Checking Out Me History by John Agard
	Give by Simon Armitage
	Horse Whisperer by Andrew Forster
	Les Grands Seigneurs by Dorothy Molloy
	Medusa by Carol Ann Duffy
	My Last Duchess by Robert Browning
	On a Portrait of a Deaf Man by John Betjeman
	Ozymandias by Percy Bysshe Shelley
	Singh Song by Daljit Nagra
	The Clown Punk by Simon Armitage
	The Hunchback in the Park by Dylan Thomas
	The River God by Stevie Smith
	The Ruined Maid by Thomas Hardy

SHORT STORIES

	Anil by Ridjal Noor
	Compass and Torch by Elizabeth Baines
	My Polish Teacher's Tie by Helen Dunmore
	On Seeing the 100% Perfect Girl One Beautiful April Morning by Haruki Murakami
	Something Old, Something New by Leila Aboulela
	The Darkness Out There by Penelope Lively
	When the Wasps Drowned by Clare Wigfall

SHAKESPEARE AND 19TH CENTURY NOVELS

	Animal Farm by George Orwell
	An Inspector Calls by J.B.Priestley
	Great Expectations by Charles Dickens
	Lord of the Flies by William Golding
	Macbeth by William Shakespeare
	Much Ado About Nothing by William Shakespeare
	Of Mice and Men by John Steinbeck
	Pride and Prejudice by Jane Austen
	Romeo and Juliet by William Shakespeare
	The Crucible by Arthur Miller
	To Kill a Mockingbird by Harper Lee